

21 Century Performance and Research Conference Programme

Wednesday 9 March

8:30-9:00 **Registration**

9:00-10:30 **Keynote Speech**

Christopher Balme, Institut für Theaterwissenschaft, Ludwig-Maximilians-Universität, Munich
Theatre In/As Crisis: Towards an Institutional Aesthetics

Chairperson Frank Camilleri, Department of Theatre Studies, School of Performing Arts, University of Malta

10:30-11:00 **Coffee Break**

11:00-12:30 **Panel 1 Mediated Performance**

Chairperson Stefan Aquilina, Department of Theatre Studies, School of Performing Arts, University of Malta

Dorita Hannah, University of Tasmania
The Mediating Screen: Between Liveness and Liveness

Carol Martin, Tisch School of the Arts, New York University
Theatre, Mass Shootings and 'Luv' on the Internet: Student Reactions to The Art of LUV: Eliot Rodger (Part 1) (2016) by Royal Osiris Karaoke Ensemble

Annemarie Stauss, Ludwig-Maximilians-Universität, Munich
The Predominance of Speech on Stage in a Globalized World: An Opposition that can be Balanced by Sub- and Surtitles?

12:30-13:30 **Lunch Break**

13:30-15:00 **Panel 2 Theories of Performance**

Chairperson Norbert Bugeja, Mediterranean Institute, University of Malta

Alexandra Kolb, Dance Studies, Middlesex University
Performance in the Age of Post-Privacy: Dance, Politics, Philosophy

Marco Galea, Department of Theatre Studies, School of Performing Arts, University of Malta
Can a Theory Created for the Twentieth Century be used to Explain Theatre in the Twenty-first?

Peter Billingham, University of Winchester, UK
The Body in The Under Room: Transcendent Materialism in the Late Plays of Edward Bond

15:00-15:30	Coffee Break
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15:30-17:00 **Panel 3** **Performance and Cognitive Studies**

Chairperson Clive Zammit, Department of Cognitive Science, Faculty of Media
 & Knowledge Sciences

Fabrizio Deriu, Faculty of Media Studies, University of Teramo, Italy
The Performatic Dimension: Theatre and the Performing Arts as Cognitive Hybrids

Dagmara Krzyżaniak, Department of Studies in Culture, Faculty of English, Adam Mickiewicz University, Poznań, Poland
A Cognitive Turn in the 21 century Theatre and Performance Research

Nicholas Arnold, Institute of Cultural Studies, Adam Mickiewicz University, Poznań, Poland
'The Cognitive (Re-)Turn': considering the role of the Cognitive Sciences in Contemporary Performance Study

Thursday 10 March

8:30-9:00 Registration

9:00-10:30 Keynote Speech

Sarah Whatley, Centre for Dance Research, Coventry University

What Does Dance Do Now That It Didn't Do Before? Transmitting, Transforming, and Documenting Dance in the Digital Environment

Chairperson: Malaika Sarco-Thomas, Department of Dance Studies, University of Malta

10:30-11:00 Coffee Break

11:00-12:30 Panel 4 Performance and Technology

Chairperson Vince Briffa, Department of Digital Arts, Faculty of Media & Knowledge Sciences

Olivia Turnball, Drama Studies, Bath Spa University

Shoot/Get Treasure/Repeat: Empathy, Empowerment, and Consequence in World Factory and Bordergame

Frank Camilleri, Department of Theatre Studies, University of Malta

Towards Post-Psychophysical Perspectives in Twenty-first-Century Theatre and Performance

Mostafa Yarmahmoudi, Radio & Television University, Tehran, Iran

E-Motion Capture & Spirituality in a Technological Age

11:00-12:30 Panel 5 In Between Theatre and Music

Sebastian Stauss, Department of Theatre Studies, Ludwig-Maximilians-Universität, Munich

Reviewing Music (and) Theatre as in-between Mediation of the Performing Arts

Thanos Polymeneas-Liontiris, University of Sussex

Remediating Music Theatre: A Study on a Technologically-aided Audience-interactive Music Theatre Performance

Mario Frendo, Department of Theatre Studies, University of Malta
Musicalised Dramaturgies: Alternative Strategies for the Composition of Performance

12:30-13:30 **Lunch Break**

13:30-15:00 **Panel 6 Postgraduate Contributions**

Chairperson Marco Galea, Department of Theatre Studies, School of Performing Arts,
University of Malta

Orestes Pérez, Universitat Autònoma de Barcelona
About the Theatres Of/With, and Between, Persons: Theatres of the XXI Century. Approaching to the Performing of the Persons in Art Scenic

Laura Vorwerf, Drama and Theatre Studies Department at Royal Holloway, University of London
Nurturing the Individual: Performance Training as Child development and the Commodification of Confidence

Gdalit Neuman, York University, Toronto, Canada
Dancing Between Old Worlds and New: Max Nordau's New Jew Idea and its Manifestation in Pre-State Israeli Folk Dance

Andrew Lennon, University of Birmingham, UK
Mokhallad Rasem's Waiting: A Study in the Politics of performing (Im)mobility

13:30-15:00 **Panel 7 Dialogues with Philosophy**

Chairperson James Corby, Department of English, University of Malta

Andreea S. Micu, Department of Performance Studies, Northwestern University, US
Transformative Politics: Anti-Neoliberal Performance in Southern European Social Movements

Lucía Piquero, Department of Dance Studies, School of Performing Arts, University of Malta
Marrying Disciplines: Merging Philosophy and Dance Analysis for a Perspective on Emotional Expressiveness in Dance

David Kjar, Roosevelt University, Chicago, US
Other Performance: Toward a Relevant Performance Philosophy for the 21st-century Early Music Movement

15:00-15:30 **Coffee Break**

15:30-17:00 **Panel 8 Performing Histories**

Kathrina Farrugia-Kriel, Dance Studies, Faculty of Education, Royal Academy of Dance, UK
Theorizing Contemporary Ballet in a Transmodern Generation: Insights into Recent Choreographic Histories through an analysis of Cinderella (2015) by Mauro Bigonzetti

Victoria Thoms, Centre for Dance Research (C-DaRE), Coventry University, UK
Modernity, Collective Trauma and Victorian After-Witnessing in Frederick Ashton's World War II Ballet, Dante Sonata

Brandon Shaw, Department of Dance Studies, School of Performing Arts, University of Malta
Tagging the Folio and Biting Shakespeare with Rennie Harris/Puremovement's Rome and Jewels (2000)

Stefan Aquilina, Department of Theatre Studies, School of Performing Arts, University of Malta
21 Century Stanislavsky

15:30-17:00 **Panel 9 Archiving and Documenting the Performing Arts**

Chairperson Milena Dobрева, Department of Library Information & Archive Sciences,
Faculty of Media & Knowledge Sciences, University of Malta

Joseph Dunne, Rose Bruford College, UK
What is a Real Document Anyway?

Toni Sant, School of Drama, Music and Screen, University of Hull
Performance Archaeology in 21st Century Studies: Plenty of Performance Documents but Not Enough Performance Documentation

Alison Curtis Jones, Summit Dance Theatre
From Archive to Production: Contemporising the Past, Envisioning the Future. Translating and staging Rudolf Laban's Dance Theatre works

Friday 11 March

8:30-9:00 **Registration**

9:00-10:30 **Keynote Speech**

Jonathan Stock, School of Music and Theatre, University College Cork
Performing the Global Village: Making Music in the 21st Century

10:30-11:00 **Coffee Break**

11:00-12:30 **Panel 10 Performing Spaces**

Chairperson Ruben Paul Borg, Department of Construction and Property Management,
Faculty of Built Environment

Malaika Sarco-Thomas, Department of Dance Studies, School of Performing Arts, University of Malta
Spacings: Interactive Imaginations in Dance Improvisations

Julia M. Ritter, Dance Department, Rutgers University, USA
Incidental/Intentional Ethnographers: Analyzing the Spectator-Generated Visual Ethnographies
Reflecting Punchdrunk's Immersive Production Sleep No More

Ruth Prangen, Freelance Scenographer and Media Artist, Germany
Szenosphäre & Szenotopie (Scenosphere & Scenotopia)

11:00-12:30 **Panel 11 Performance and Language**

Laura Potrovic, University of Paris 3 – Sorbonne Nouvelle and University of Zagreb
Language-with: Performing the Unrepresentability, Immeasurability, and Singularity of the Performer's Body

Ellen Lokos and Helen Freear-Papio, College of the Holy Cross, Worcester, Massachusetts, US
Performance, Identity and Pedagogy

Sarit Cofman-Simhon, Kibbutzim College, Tel-Aviv
Multilingualism and Hybridity in the Israeli and Palestinian Theatre

12:30-13:30 **Lunch Break**

13:30-15:00 **Panel 12 Performance Practices: From Auditioning to Production**

Edward Caruana Galizia, Freelance Practitioner, Malta
Changing the Face of Acting

Adrian Palka, Performing Arts, Coventry University
Bark and Butterflies: Redeeming the Past – Digital Interventions into Family History and Post Memory

Reuben Pace, Department of Music Studies, University of Malta
Fil-Kamra Tiegħi ta' Ġewwa – *Electronic Vocal Music Concepts Transferred to the Acoustic Domain*

13:30-15:00 **Panel 13 Beyond the Stage: Performance on Screen and in the Public Sphere**

Michelle Johnson, York University, Toronto, Canada
The Modern Disney Princess: Articulating Femininity in the Twenty-First Century

Philip Ciantar, Department of Music Studies, School of Performing Arts, University of Malta
Beyond the Music and Spectacle: Interdisciplinary Teamwork, Ethnomusicology, and the Study of a Maltese Wind Band Performance

Vicki Ann Cremona, Department of Theatre Studies, School of Performing Arts, University of Malta
The Institution and the Public Sphere in Malta

15:00-15:30 **Coffee Break**

15:30-17:00 **Panel 14 Performance Contextualisation**

Sophia New, HZT, Berlin
Expanding Notions through Practice

Leila Tayeb, Northwestern University, US
Mobility and Performance Ethnography in the 21st Century

Antje Hildebrandt, School of Fine & Performing Arts, University of Lincoln

The Politics of Touch in Boris Charmatz's enfant

15:30-17:00 **Panel 15 Performance in Nigeria**

Chairperson Stefan Aquilina, Department of Theatre Studies, School of Performing Arts, University of Malta

Faith Ibarakumo Ken-Aminikpo, University of Port Harcourt, Nigeria

Rehearsal Time Prediction Model for Children Performance Skills through Mastery Learning Approach In the 21st Century

Sunday Edum, University of Port Harcourt, Nigeria

New Dimensions in Performance Directing: An Analysis of the Port Harcourt Carnival

Babatunde Allen Bakare, Department of Communication and Performing Arts, Bowen University, Nigeria

Roles of the Performing Arts in Re-constructing Socio-political and Economic Growth of Nigeria